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Class of works: I am writing in support of Class #1 (Copy-Protected CDs):  
Sound recordings released on compact disc ("CDs") that are protected by  
technological protection measures that malfunction so as to prevent access on  
certain playback devices.

Summary:

Disc name: Dark Tranquillity / The Gallery

When I put the CD in the CD-ROM drive of my laptop to listen at work like I normally do, the drive just spun and the machine never identified the disc as playable. I had to wait until that evening when I returned home to listen to the CD for the first time and verify that it was undamaged. I subsequently learned that the record label which released the disc has adopted a policy of copy-protecting all their CD releases.

Consequently, I no longer purchase music by bands they've signed, since not being able to listen to a CD while I'm at work greatly reduces my interest in owning it. I also take care before buying CDs from labels I'm unfamiliar with to ensure that those labels don't follow similar practices.